Lesson 7 TRIADS

A TRIAD is a three note chord that can be arranged in thirds.

Major Scale

ANALYZE the thirds below.

Major Scale in 3rds

IDENTIFY the quality of the 5ths below

...in Triads (triads)

I TRIAD = ______3rd and_______5th       MAJOR
II TRIAD = ______3rd and_______5th       MINOR
III TRIAD = ______3rd and_______5th       MINOR
IV TRIAD = ______3rd and_______5th       MAJOR
V TRIAD = ______3rd and_______5th       MAJOR
VI TRIAD = ______3rd and_______5th       MINOR
VII TRIAD = ______3rd and_______5th      DIMINISHED
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REMEMBER:
Three type triads in the major scale:

MAJOR (I, IV, V), MINOR (II, III, VI), DIMINISHED (VII only)

Harmonized Major Scale

TRANSFORM the MAJOR TRIADS below into MINOR TRIADS.

CREATE ALL MAJOR TRIADS from the chords below.
Lesson 7 TRIADS

OTHER TRIADS NOT FOUND IN MAJOR

AUGMENTED = M3, +5

SUSPENDED 4 = P4, P5

CREATE AUGMENTED triads from the chords below.

CREATE SUSPENDED 4TH chords from the triads below.
MEMORY PAGE  TRIADS

Major = M3, P5

Minor = -3, P5  Qualities Diatonic to Major

Diminished = -3, d5

Suspended 4th = P4, P5

Augmented = M3, +5