

# Lesson 4 KEYS/ CYCLE OF FIFTHS

WRITE major scales from the given start notes. Then, identify the modes that are already written from the same

## CYCLE 5 SHARP KEYS

Identify the Mode	Why these asterisks here??	Write Major Scale
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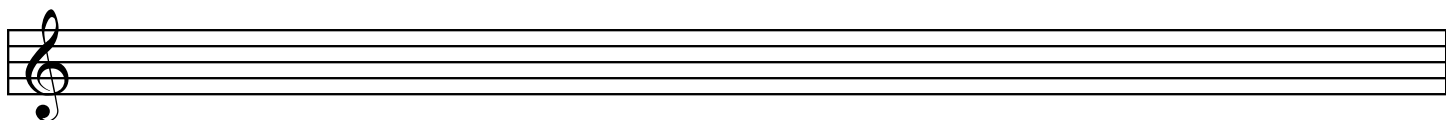
W W h W W W h

Ionian

\*

W W h W W h W

Mixolydian




Lesson 4 Keys/Cycle 5

Identify the Mode

Major Scale

I II III IV V VI VII I

\*



\*



\*



Why is this note F#??

# Lesson 4 Keys/Cycle 5

## CYCLE 4 FLAT KEYS

Why are these asterisks here??

I II III IV V VI VII I

A musical staff in treble clef showing a scale starting on C4. The notes are C4, D4, E4, F4, G4, A4, B4, and C5. Above the notes are Roman numerals I through VII, with an asterisk above the IV (F4). The staff ends with a double bar line.

Identify the Mode

Write Major Scale

I II III IV V VI VII I

A musical staff in treble clef showing a scale starting on C4. The notes are C4, D4, E4, F4, G4, A4, B4, and C5. Above the notes are Roman numerals I through VII, with an asterisk above the IV (F4). The staff ends with a double bar line.

I II III IV V VI VII I

A musical staff in treble clef showing a scale starting on Bb3. The notes are Bb3, C4, D4, Eb4, F4, G4, Ab4, and Bb4. Above the notes are Roman numerals I through VII, with an asterisk above the IV (Eb4). The staff ends with a double bar line.

I II III IV V VI VII I

A musical staff in treble clef showing a scale starting on Ab3. The notes are Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, and Ab4. Above the notes are Roman numerals I through VII, with an asterisk above the IV (Db4). The staff ends with a double bar line.

I II III IV V VI VII I

A musical staff in treble clef showing a scale starting on Gb3. The notes are Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, and Gb4. Above the notes are Roman numerals I through VII, with an asterisk above the IV (Db4). The staff ends with a double bar line.

# Lesson 4 Keys/Cycle 5



**CYCLE 4 FLAT KEYS**

**C**

**CYCLE 5 SHARP KEYS**

**F**

**G**

**Bb**

**D**

**Eb**

**A**

**Ab**

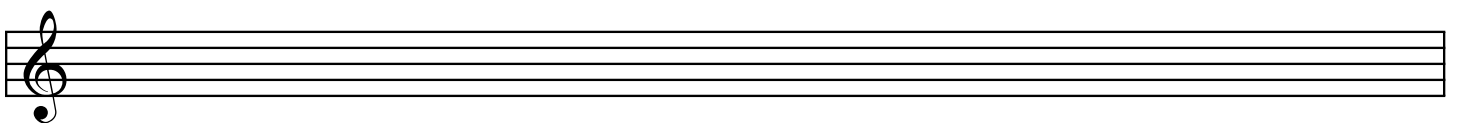
**E**

**Db**

**B**

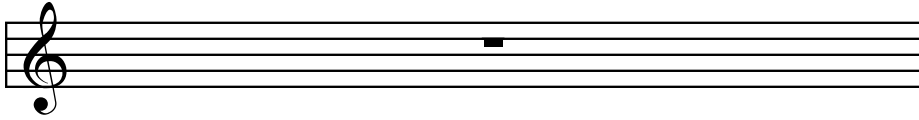
**Fotocopy, put on wall**

**Gb**

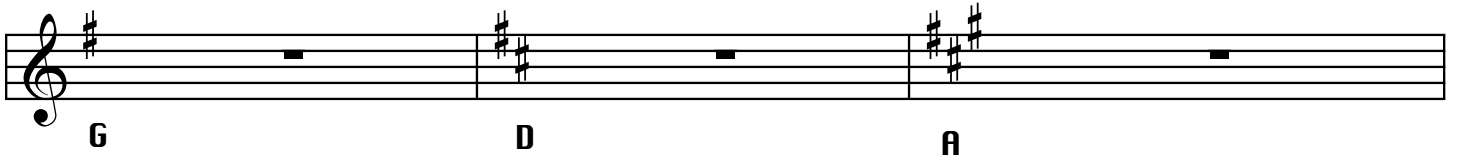


# Memory Page: fotocopy and place on wall

## Key Signatures



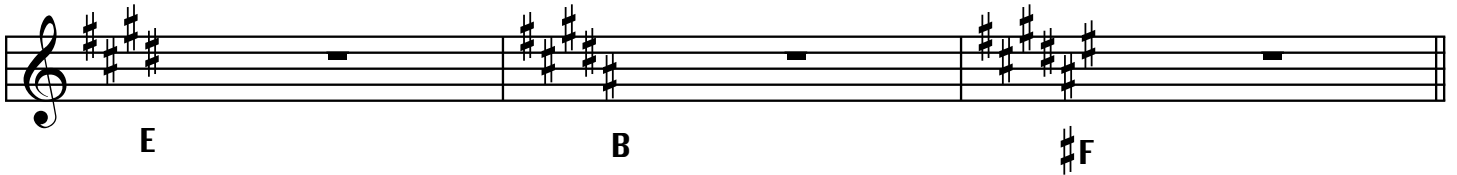
C Major: No Sharps/Flats



G

D

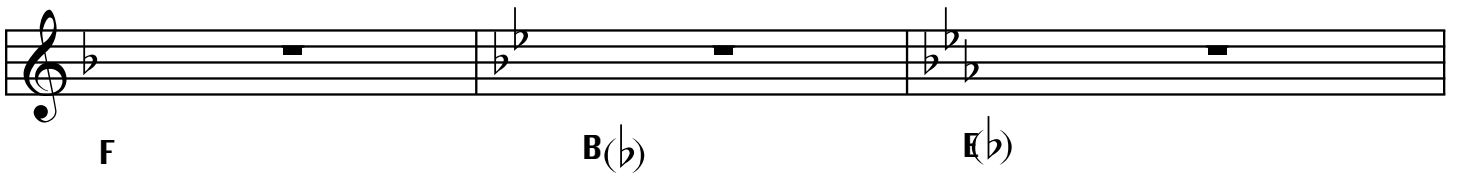
A



E

B

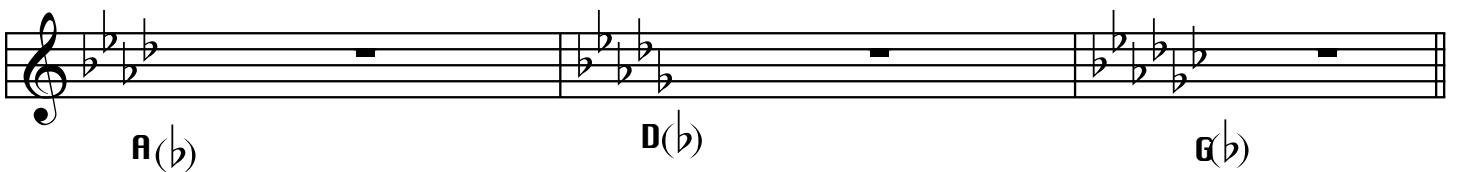
#F



F

B(b)

E(b)



B(b)

D(b)

G(b)